

BIGGER THAN MY BODY (AC)

As recorded by John Mayer

Transcribed by OnSugarHill

Words and
Arranged

A Intro/Verse

♩ = 121

Bmadd11/E E5/C# E5/B E/A?

Gtr I
let ring

3x

let ring

sl. sl. sl.

B Pre-Chorus

E Dadd9

E/C# Gadd11/A

H H

E Dadd9

T
A
B

0 0 x x x 9 9 0 0 x x x 12 12 x x x 9 9 11 11 12 12

0 0 x x x 9 9 10 10 x x x 10 10 11 11 10 10

H H

Gadd11/A

T
A
B

12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

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C Chorus

E/C# E/B

T
A
B

7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1)

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

Asus2

T
A
B

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1) 1 (1)

2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

D Verse

E5/D E5/C# E5/B E/Ab

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

19

E5/A E/A^b

let ring

sl. (0)

21

E5/D E5/C# E5/B E/A^b

let ring

0 7 7 7 6 4 4 1 1 1 1 1

23

E5/A E/A^b

let ring

sl. sl. 0

E Pre-Chorus

25

E Dadd9

9 9 x x x 9 9 9 9 x x x 12 12 12 12 12 12

11 11 x x x 9 9 9 9 x x x 10 10 x x x 10 10 10 10

0 0 x x x H 11 9 9 H 10 10 x x x 10 10 10 10

27

E/C# Gadd11/A

9 9 x x x 9 9 12 12 x x x 12 12 12 12

9 9 x x x 9 9 12 12 x x x 12 12 12 12

11 11 x x x 9 9 12 12 x x x 10 10 10 10

9 9 x x x H 11 9 9 H 12 12 x x x 10 10 10 10

[illegible]

F Chorus

33

E/C#

E/B

let ring

T

A

B

Asus2

35

let ring

T
A
B

37

E/C#

E/B

let ring

T

A

B

Dsus2/A

39

let ring

T

A

B

The image shows a musical score for three voices: Tenor (T), Alto (A), and Bass (B). The Tenor part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The Alto and Bass parts are written on a single staff with a bass clef. The score consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The Tenor part is written in a style that suggests a specific vocal line, with notes often beamed together. The Alto and Bass parts are written in a style that suggests a specific vocal line, with notes often beamed together. The score is for a piece titled 'The Wind'.

G Guitar Solo

C#

B5/E

41

T

A

B

Gtr II

[illegible]

C#5/A

F#m/A

C#5/A

43

T

A

B

Gtr II

[illegible]

C# B5/E

45

T

A

B

T

A

B

G#madd11/A

47

T

A

B

T

A

B

H Bridge

Cmaj7/F Em7/G Cmaj7/E Cmaj7/F

49

T

A

B

51

A5/F#

F#m7/B

T

A

B

9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9)

7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9) 9 (9)

I Pre-Chorus

53

E Dadd9 E/C# Gadd11/A

T
A
B

H H H

J Chorus

The musical score for "The Rose Tree" is presented for guitar and three vocal parts (T, A, B). The guitar part is written in E/C# and E/B positions, featuring a sequence of chords. The vocal parts enter with a melody line. The score includes a "let ring" instruction for the guitar.

Asus2

62

let ring

T

A

B

K Outro

66

Bm/D

Bsus2/C#

B

G#m

let ring

T

A

B

sl.

70

let ring

rit.

sl.